

D.M. TAPI

Master Of The Magic Realism

ICC ART GALLERY

8, Evagora Pallikaride Str.

Limassol, Cyprus

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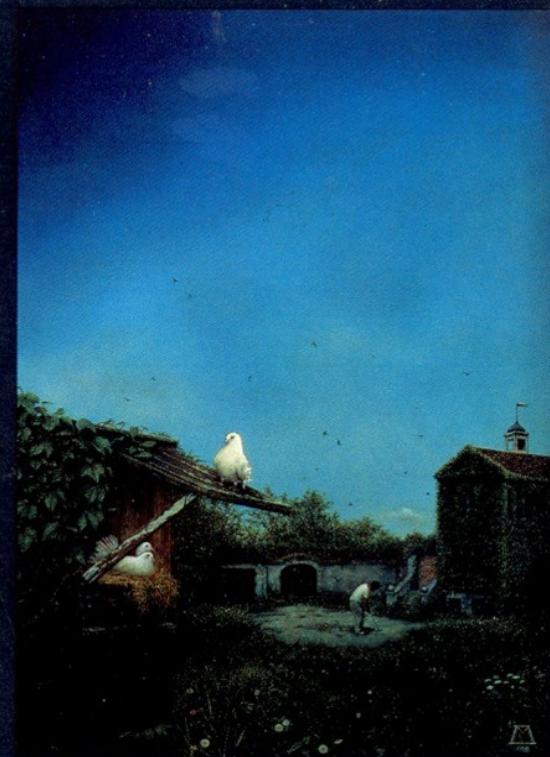




"Roses" Oil On Canvas 38 x 55 cm



"Venezuela" Oil On Canvas 37 x 41 cm



"18th Hole" Oil On Canvas 33 x 47 cm



"Sicilia, Anno 1947" Oil On Canvas 30 x 61 cm



"Journey" Oil On Canvas 27 x 41 cm



"A Turkey Fight" Oil On Canvas 47 x 47 cm



"Garden" Oil On Canvas 30 x 50 cm



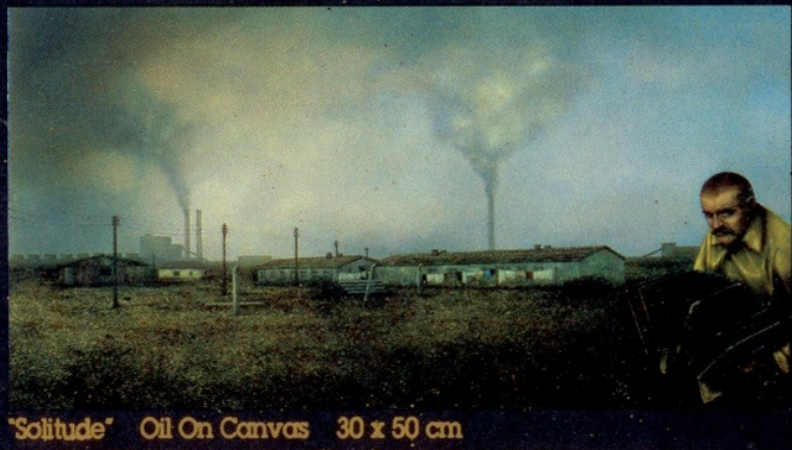
"Flare" Oil On Canvas



"Death of the Sultan Murat" Oil On Canvas 30 x 50 sm



"Joy Of Bankruptcy" Oil On Canvas 41 x 55 sm



"Solitude" Oil On Canvas 30 x 50 cm



"Living the Swamp" Oil On Canvas 27 x 30 sm



"Swans" Oil On Canvas 38 x 55 cm



"Garage" Oil On Canvas 30 x 41 cm



"Uncle Zlaja" Oil On Canvas 22 x 27 cm



"Rhodesia, 1956" Oil On Canvas 47 x 47 cm

DRAGAN MALESEVICH - TAPI

The turning point in his life was the fatal encounter with a clair-voyant from Nassau, Bahamas. The clair-voyant discovered the secret of his knowledge to Tapi thus returning him 350 years back and revealing his reincarnation of a painter well known to everybody. In the conversation they resolved many questions Tapi had imposed to himself during his 38 years of life, the experience of tempestuous years with permanent changes conducted by his adventurous character, which had been throwing him all over the world.

Finding out something that was so familiar to him yet unknown, Tapi had returned to Belgrade, the city in which he was born, and on May 1, 1987, he made a decision to become what he used to be several centuries ago.

Enormous energy was accumulated in him, and he began to create fascinating works, working at least 12 hours a day, using technology and technique reg-

istered in his subconsciousness. Thematically they were all completely different. His technique is superior compared to everything seen in the world's painting so far with such a strong veristic degree of work out, that one can freely say that Tapi's skill is at the very threshold of the technique of a dream.

Owing to the special technique of "underpainting", they show an enormous degree of materialization so different from the slide technique of hyper-realism.

This gives him superiority over the others and this superiority is visible through exquisite restoration of magic dimension of a picture. Therefore Tapi's art (shown at his exhibitions) is the last example and perhaps the unique sample of the rarest and the most beautiful form of the 20th century - so called magic-realism.

Such a position places him clearly even beyond traditional forms of the 19th and 20th century's realism, indicating changes of "ism" and "formalism".

Dejan Djorich



"Olidias Phosphorica" Oil On Canvas 65 x 93 cm



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