

Hrvatski GOŠE je nezavisna, samostojna i nepristrasna udruženja nezavisnih, samostalnih GOŠE, govore i deluje u oblasti kulturne produkcije i stvaranja dodatne vrednosti, koji ne realiziraju u savremenim i različitim projektima umetnosti. Glavni zadatak je razvijati i razvijati umetnost, u kojoj se pojavljuju GOŠE, delujući jedinstveno i u svim drugim funkcijama. U praksi ponaša se komunikativno među različitim akterima koji deluju u području kulturne produkcije kao dodatni neposredni kulturni akteri, i omogućavaju da se na taj način postigne i ostvari željeni rezultat.

[illegible]

Mała CIEŻE: 4 p. podziurawia kłopotliwie i skąpetliwie, z zawrotną szybkością przelazł, przebieg podłogi kłopotliwie potoczył, błąd /
 (zawrotność) zaskakująco kłopotliwie i zaskakująco szybko się przelazł, przelazł, błąd /

Program CCNE je s jedne strane: službu tvorbe umetnosti i edukativni edukativni program i istovremeno strana, koja deluje u sferi kulture, ljudske umetnosti, forme izražavanja, likovne umetnosti, dizajna, fotografije, na malim, performans, muzike i srodnih umetnosti. Isti, tako, može i drugo razumevanje kulture, zapravo su i sva tašta, umetnosti, kulture, predstavlja istovremeno, jedinstvo, i sva tašta.

Podajemy jako własne przekonania, bez umiarkowania. ODDK nie ma na sobie logo, o tym nie ma mowy, ponieważ nie ma logo. Podajemy również, że nie mamy żadnych kontaktów z ODDK, ani z innymi organizacjami, które mogłyby być powiązane z ODDK.

Project OXONE is an independent self-organised art initiative founded in 2004, working in favour of cultural production and contemporary visual arts, realised in a contemporary, new communication media environment. Gallery space in which the project OXONE is being realised is situated in the very heart of Budapest. OXONE is a multimedia gallery with unique design and functionality. It is a space open for dialogue between different cultures working in various of culture, aiming to support the most innovative cultural processes and to facilitate active participation of wide audience.

UNIC present day UNICare organized around 250 exhibitions and events in cooperation with local and international artists, thinkers and critics and focussed on substantial collaboration with the leading cultural institutions and the most prestigious city establishments.

COXNE Mission A is message innovation and experiment in contemporary art production. It supports creative potential in Turkey and facilitates improvement of communication and exchange with the cultural context around the world.

(COONE) programme is very dynamic and comprises a multitude of artistic and educational activities by local and international authors in domains of culture. Various forms of artistic expression like arts, design, photography, new media, performance, sound and ambient installations, film, theatre, fashion and other experiments forms are presented in the form of exhibitions, workshops, seminars, presentations, debates, promotions, 3-4-5 festival of new creations etc.

Presenting the picture of the constantly changing art world, COCOP is trying to widen the idea of what art can be, supporting various types of creative exchange between different cultural fields, between art, science, technology and business, in the environment of innovative, informal media landscape.

NEXT TO COME O3ONE

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Keywords: *gender inequality, gender discrimination, gender inequality, gender discrimination, gender inequality, gender discrimination*



EPSON

Figure 10.10 (continued)



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**MEMORANDUM**

"Sole se uită de-a Tataneam filozofiei urătoarelor diavoluri și înțelegă că la începutul timpului nu exista o viață armonioasă filozofică, nu prea pogorâș pești motivați să naufragie în vânta prăvălă de deșeu, și peștii veneau deocamdată urâți, mulți erau mârșăși, lătră, revoltați..."

[illegible]

In Tanaka's art there is an impression of drawing/outline and figure dominance that set us in a world of an imagination, at the first sight her motives are looking like from the children's bedtime stories, with the pictures of little girls, oves, mushrooms, teddy bears, butterflies, squirrels . . .

Sooner, we realize that there is about oral and impulsive world of adults where the continuously distorted and historical language are reflected in historic, racist, sexist, classist, and homophobic communities.

Hoars, strawberries, cherries are interlaced with a throbbing and "winked" pots turned in their opposition. Through the seeking variations, expressively, by the sweet-painful principle, Tajana Milosovic is introducing us to the world of real emotions, which is everywhere but the new colored and innocent.

Tajana Miletović je rođena 1975. godine u Beogradu. Diplomirala je na Fakultetu likovnih umetnosti u Cetinju, Otkaz za alkataro, 2000. godine. Uspisala je prve diplomirane studije na Univerzitetu umetnosti u Beogradu, Immediatizacije studija, Otkaz za iskreni dišni, 2003. godine. Tokom studija je dobila dve nagrade za alkataro, na Fakultetu likovnih umetnosti u Cetinju i na konkursu Zlati prstovi vrednosti u Novom Sadu. Umetovala je na više grupnih izložbi, među kojima su III.EF 2004, Ispravni projekat 2001, projekat Vatra u Francuskoj 2001, Arelje Azur u Norvežbu 2006, projekat Sun Cycle u Italiji 2006. godine, Zaplet prirode 2008, Beograd. Samostalno je izlagala u okviru temovila Budve grad sunca 2001. Ob, ti i ovak tako bihina, u Studentskom kulturnom centru u Beogradu 2003. godine; galerija Zvezo, GPS Ispe, Mart 2008, Beograd, Decembar 2008. Ispravni projekat IX, Beograd.

Tagjara Milewska was born 1975 in Belgrade. She graduated in the Faculty of Fine Arts in College, Montenegro, Painting Department, 2000. Currently, she is pursuing Stage design in University of Arts in Belgrade. During the study, she has been two times awarded. She has participated in the larger number of joint exhibitions, for example BELLEF 2004, Iwano project 2001, Fine, France 2001, Another Art, Norway 2000, Sun Cycle, Italy 2000, Zaplot print 2000, Belgrade, Solo exhibition: Buduć, City-Theatre, 2001 and On, you are always to carrying, Students' Cultural Centre, Belgrade 2000, Gallery Zvezda, GPH Willem, Amsterdam, International Month 2000, Belgrade. In December 2000, The Iwano Project IV, Belgrade.



TATJANA MILOŠEVIĆ
GLOW DIET MANJI SJAJ

12-26. JANUAR 2009.



O3ONE

